

SEE—

# "WALTZ OF THE FLOWERS"

DECEMBER 1

HAPPY

THANKSGIVING

# The Bulletin

Tuesday, November 20, 1945

Mary Washington College of the University of Virginia

Vol. XVIII. No. 7

## 'Pull Down The Shades,' Senior Variety Show, Thrills Large Audience

### Feature Blues Theme

An enjoyable time was had by all in Monroe Auditorium at 8 o'clock Saturday night, November 17, when the Senior class presented their annual benefit, "Pull Down The Shades."

The Major theme—"The Blues"—was portrayed in four shades: Shade I, "Indigo Blue," Shade II, "Bass Street Blues," Shade III, "Sky Blue," and last but not least, Shade IV, "M. W. C. Blues."

The singing chorus of twenty-three, directed by Lelia Marsh, provided a background of songs, including "Blues in the Night," "Blue Orchids," "Blue Skies," "Hong Kong Blues," "Blue Heaven," and many other favorites.

Mary Barton, dressed as a Chinaman, gave an improvised rendition of "Hong Kong Blues" which was very effective, catching the audience off guard.

Shade III, Sky Blue, had Betty Goehnover playing the bored angel who has nothing to do but decide which she likes better, grapes or apples! And bored? So bored of playing bridge! The appearance of a new angel on the scene brought the audience to realize that they were at M. W. C.—when the following regulations were given: "Meditation hour between 7:00 and 10:15, at which time no harp could be played and all halos must be out promptly 'at eleven'! The newcomer was also informed of the fact that "she must not forget to sign in as the Arch Angel was very particular about such matters." "This certainly sounds familiar," was her reply.

"Diz" Altenberger and Carolyn Rohr contributed to the comedy by giving a minstrel skit with jokes and dances. These two were not only a success at this benefit but have been at other functions also.

Shade IV, M. W. C. Blues, very appropriately gave the setting of the post office scene, one girl always getting all the mail, but Mimi Riggs was optimistic! This shade ended with the song "Four Year Blues," original words and music by Lelia Marsh.

The script was written by Catherine Anne Walker, Chairman, Lynn Bennett and Shirley Booth, assisting. Costumes were by Susan Tilson—Dances by Dorothy Klenck, chairman—Make-up, Catherine Festerband and Alice Floyd—Lighting, Ellen Bono.

The faculty and student body are invited to attend a Sunrise Service sponsored by the Baptist Student Union in Monroe Auditorium, Wednesday, Nov. 21, from 7:00 to 7:20 A. M.

The program will consist of music, meditation, and prayer.

### RADIO—600—WMWC

November 19

2:00—Musical Masterpieces  
4:30-4:45 The Girl with the Horn

4:45-4:50 Campus News  
4:50-5:00 Hit Tune Parade

November 20

2:00—Musical Masterpieces  
4:30-4:45 Ye Thankful People  
4:45-4:50 Campus News  
4:50-5:00 Hit Tune Parade

## Mme. Jonniaux Speaks About World Unity

### Belgian Artist's Wife

Mme. Alfred Jonniaux spoke on the subject "World Unity and Our Part as Individuals" Sunday afternoon in Monroe Auditorium. The program was sponsored by Alpha Phi Sigma, Choral Club, and International Relations Club. She was introduced by Mr. Oscar Darter.

She is a native of England, but a citizen of Belgium. Her husband is a celebrated portrait painter, and it was during the time that they lived in Argentina that Mme. Jonniaux first began to realize what the Germans were trying to do. Although the Argentines were really more interested in democracy, the suave German diplomats were making more attempt to win the faith and approval of the Argentine people than we were.

When she returned to Europe, she saw that everyone was trying to put aside the idea of war and was working feverishly at pleasure hunting. This feeling was evident even during the first few months of the war.

Four days before the arrival of the Germans in Paris, she and her husband left that city on an overcrowded train; but the Germans caught up with them the next day. For a while they were completely cut off from the outside world. Fortunately, the town in which they were staying was later declared a part of Vichy, France, and they were able to leave. After struggles with visas and the necessary papers, M. and Mme. Jonniaux were able to reach the United States.

"It is up to the youth of America to make the world spiritually united."

Continued on page 2

## SGA, AA To Sponsor New Tradition Here: Song Contest, Jan. 5

A new tradition is being established here at MWC: the Student Government Association and Athletic Association is sponsoring a song contest. The contest will be held Saturday night, January 5.

The object of the contest is to get new songs for the school and to stimulate more school spirit. The competition will be among the dormitories: Westmoreland and Marge Halls; Tri-Unit; Virginia; Betty Lewis and Hamlet House; Willard; Cornell; and off-campus students.

Each division of students, in order to qualify, must present one original pep song, one original proclamation song, and an original presentation of the Alma Mater or of the Marching Song.

The songs will be judged on the basis of originality, quality, appearance of the group, and the percentage of girls present for that particular group.

The winner of the song contest will receive a prize cup and a booklet is to be compiled containing the songs and will be handed down from year to year.

## Juniors To Present Unique Contest, 'Waltz Of The Flowers'

### Beauties to Participate

"Waltz of the Flowers," the most unusual beauty contest ever to be planned on the Mary Washington Campus, will be presented by the Junior Class on December 1 in Monroe Auditorium.

Elaborate scenery, thrilling music, and beautiful faces will be the keynotes of the evening. But these are not all—Something very exciting in the way of a surprise has been promised by those in the know.

A chorus of fourteen voices and an orchestra composed of members of the Junior Class will furnish the music.

Liz Krebs, vice-president of the class, is director of the show. Her assistants are Publicity, Ruth Meyer; Ushers Chairman, Isabel Larrick; Technical Manager, Barbara Hickman; Ticket Manager, Betty Warren.

The contestants are:

A. A. Anne Goodie; Alpha Phi Sigma, Harriet Scott; Alpha Tau Phi, Ann Walton; Alumnae Daughters, Frances Mattox; Athenaeum, Pete McGrath; Alpha Psi Omega, Marion Brooks; Band, Muriel Harmon; Battlefield, Martha Mayers; Cap and Gown, Dorothy Klenck; Choral Club, Virginia Soper; Cotillion, Harriet Tyler; Cadet Corps, Gene Jones; Cavalry, Betty Lou Shellhorse; Concert Dance, Margery Hatch; Chi Beta Phi, Betty Bright; French, Helen Compton; German, Anne Hopkins; Hoofprints, Toni Campbell; Home Ec., Betty Caum; International Relations Club, Millie May Jett; Junior Class, Gloria Jolly; Modern Portraits, Sallie Crowell; Modern Literature Club, Anne Lee; Orchestra, Marianne King; Outing, Harriet Streever; Players, Jo Weber; Science Club, Berry Brall; Senior Class, Ora Robinson; Sigma Tau Chi, Sarah Armstrong; Sophomore Class, Marjorie Batty; Spanish Club, Gerry Borgett; Student Government, Nancy Hite; WMWC, Lynn Bennett; Y. W. C. A., Dee Myers.

## A Talented Violinist Plays In Convocation

Performing before half-filled George Washington auditorium last Wednesday night, Mr. Samuel Dushkin, violinist, was not disturbed by rain, a disappointing lack of attendance, and confusion of intermissions.

His informality and humor characterized Mr. Dushkin as much as his playing. Introducing his accompanist, Mr. Paul Berl, who played a duet with the violinist in Beethoven's Sonata in E-Flat Major, Mr. Dushkin remarked that a sonata both instruments were equally important, and he only hoped the piano part would not be more so.

Among the works best interpreted were Beethoven's "Sonata," Stravinsky's "Berceuse" from the "Fire Bird," an arrangement made by Mr. Dushkin when he was associated with Stravinsky, and "Three Portraits" by Virgil Thomson, a set of satirical sketches, composed of scales, trills, and discords. The first encore, Brahms' "Hungarian Dance No. 4 in B Minor," was the peak of the performance, well illustrating the spirited, unrestrained violin playing that the layman appreciates.

## Horse Show Climaxes Gala Week-End At MW College

One of the most exciting features of the Oak Hill Junior Horse Show, held on Sunday afternoon at Oak Hill Stables, was the newly organized team class. Four teams, each consisting of four riders, performed over eight jumps in the ring and were judged on general horsemanship. First place went to the Junior Riding Club's team in which the riders were: Donnie Snellings on Grey Hazard; Skippy Freeman on Black Magic; Lois Harder on Chuck-a-Luck; and John Freeman on Prayline. Second place went to: Funny Newbill on On Look; Phyllis Derigon on Chuck-a-Luck; Shirley Conn on Zero Hour; and Ginny Schier on Chuck-a-Luck. Third place: Allison Bowen on Zero Hour; Anne Goodloe on Play Day; Nancy Jones on Chick-a-Linda; and Tony Campbell on Country Gentleman. Fourth place: Anne Everett on Chick-a-Linda; Mickey Carpenter on Play Day; Ruth Snell on Chuck-a-Luck; and Susu Hoggard on Chick-a-Linda.

Other classes included Junior Equitation won by Sue Freeman on Gladson; Junior Equitation, in which the riders did a very good job although they had ridden only about three times, won by Collin Campbell on Gladson; Junior Advanced Equitation won by Anne Beck on Chick-a-Linda; Junior Jumping, judged on general horsemanship, won by Lois Harder on Chick-a-Linda; Open Hack, judged on suitability of mount to rider, won by Skippy Freeman on Black Magic; Knock-Down-and-Out won by Allison Bowen on Zero Hour; and M. W. C. Equitation, judged on seat, hands, and general horsemanship, won by Janet Everhart on Zero Hour.

Preparations for the show began at 6:30 on Sunday morning

when sleepy jocks piled out to the stables to groom horses, braid manes and tails, and clean tack. A very welcome breakfast of coffee, sausage, fried eggs, pancakes, and syrup was cooked by Nancy Leary and Georgia Janes. The show began at 1:30 with details of Cavalry attending to ticket sales, parking of cars, the gates of the ring, and jumps. The day was perfect for the show as the sun was bright but not too hot while the track was neither too dusty or too muddy. A large crowd was present and chicken, hamburgers, and cokes were sold in the clubhouse.

The nine classes were judged by Captain Charles Lewis of Washington, D. C. and Mr. Jack Payne. Four ribbons were awarded in each class. They were presented by Mr. Charles Beck, Mr. A. W. Mitchell, Mr. Snellings, Mr. Newbill, Private Taylor Newbill, Bobby Beck, and Mr. Walther. The show was held for the benefit of the American Red Cross. Officers of the Junior Riding Club are John Freeman, President; Donnie Snellings, Vice-president; and Anne Beck, Secretary and Treasurer. Its sponsors are Mr. Walther and Bobby Beck.

Dr. F. C. Villbrant of V. P. I. will be the speaker in Convocation on Wednesday, November 28. The topic will be one of current interest, "The Place of the Atomic Bomb in the Postwar World." Dr. Villbrant is professor of chemistry in the Industrial Chemistry Department of V. P. I.

Dr. Villbrant will appear on the campus as the guest of the Kappa Sigma chapter of Chi Beta Phi, national honorary scientific fraternity. The chapter feels that this Convocation will be of great interest to the entire student body.

## McDermott Announces Personnel For 'Death Takes a Holiday'

Technical crews and business staffs for the Alpha Psi Omega production, "Death Takes a Holiday," have been announced by Mr. William Luther McDermott, faculty technical director. The play will be given in George Washington Auditorium Friday, December 7.

Members of Alpha Psi Omega are chairmen of the committees. Jean McCausland is head of the technical crews and Jean Crotty is business manager. Publicity is being handled by Ann Bradley; lighting, by Ellen Bono. Catherine Fastabend is in charge of tickets.

Those on the staffs are as follows:

Stage: Phyllis Bower, Fan Cox, Janet Everhardt, Merlie Guill, Una Hayes, Barbara Hickman, Pat Nussey, Elizabeth Phelps, Jean Smith, Margaret Smith, Ruth Starr, Emilie Taylor, and Margaret Thompson.

Property: Fan Cox, Nancy Davis, Carol Hansford, Jean Laurence, Virginia Pinchbeck, Martha Randall, and Aline Williams.

Make-Up: Ronnie Bornemann, Jane Cleeland, Dorothy Conway, Anne Dulaney, Mary Dempsey, Jane Griswold, Carolyn Harding, Norma King, Ann Miller, Margie Morris, Lee Porter, Peggy Walton, Marty West.

Business: Pat Baxter.

Tickets: Irene Albro, Ellen Bono, Ronnie Bornemann, Posie Brooks, Dorothy Conway, Emily Daughtrey, Louise Ellett, Louise Hair, Suzanne Kay, Pat Nussey, Dorothy Repko.

Sound: Ruth Meyer, Sue Womer.

Publicity: Dorothy Conway, Joan Timberlake, Virginia Pinchbeck.

Building: Phyllis Derigon, Ann Gregg, Barbara Hickman, Jane L. Kirschnier.

Painting: Anne Edison, E. Fischer, Audrey Haines, Barbara Hickman, Barbara Hughes, Edwina Tyler.

Lighting: Ann Gregg, Becky Grigg.

Costume: Shirley Booth, Gertrude Kinney, Emilie Taylor, Marty West.

# THE BULLET

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## THANKSGIVING, 1945

How different this Thanksgiving, 1945, will be from the last few! Though many families will still not be reunited, a more peaceful and thankful spirit will prevail. There is still present the yearning to have loved ones with us to give thanks, but the accompanying feelings and thoughts are undoubtedly easier and more cheerful.

We will once more ride "over the fields and through the woods" to grandmothers' house, or stuff ourselves with roast turkey and all the fixings, relax by a crackling fire while mother knits, father smokes his favorite pipe or a cigar, brother goes hunting with the dogs. Most of us will probably witness a classic football game, unmindful of the cold, crisp air as we sit wrapped in fur rugs and mufflers.

We are trying to clutch the Thanksgiving tradition, to retain the "good old days" quality.

Let us pause a short while to visualize Thursday, November 22, in other countries. Most of them too have much to be thankful for, yet other people are in need. In our own good fortune, we cannot, must not, overlook the bad fortune of others. We have been generous, willing, and have denied ourselves until now. What of those who had little of which to deny themselves? Shall we continue our altruistic attitudes and our generosity?

One could be even more thankful if she knew that she had given happiness to one less fortunate. Thanksgiving is a two-way proposition.

E. S. E.

## Modern Portias May Join Nat'l Fraternity

The Modern Portias are discussing the possibility of joining Sigma Tau Delta, the only national English fraternity in the United States. The group also plans to discuss Moliere's "Tartuffe" at its next monthly meeting and will have a banquet in the spring.

The organization is a literary club sponsored by the head of the English department and membership is open to English majors and minors in the junior and senior classes. This year's officers are Lois Coleman, president; Jane Grey Tiller, vice president; Barbara Goode, secretary; and Kate Mapp James, treasurer.

## Girls Win Phone Calls

The chapel program on Nov. 13, was sponsored by the Epaulet and names of the recent contest winners were announced and a unique shadow play, "Before the Chimes Reach Six," adapted from a story to appear in the next issue, was presented.

Ellen Bono, co-editor of the magazine, explained the reasons for the contest and introduced Dr. Shankle, who awarded the prizes. Neal Ayala won a free phone call home for the best prose submitted and Sarah Bowser also had a call home for the best poetry. Both of the girls are from Key West, Fla. Honorable mentions were given Mimi Murray for prose and Betty Thompson for poetry.

## Players Catalogue Another Successful Series Of Plays

The Mary Washington Players' presentation of Edna St. Vincent Millay's "Aria Da Capo" and E. P. Conkle's "Sparkin'" was received with enthusiastic applause last Monday evening in Monroe auditorium.

Miss Millay's play, directed by Marion Brooks, Justin Edwards, and Ann Gregg, combined both farce and tragedy in an unusual manner, and Betty Lou Shelhorse as Corydon, Jane Kirschner as Pierott, Lee Porter as Cothernus, Marjorie Morris as Columbine, and Donna McCain as Thyrsus gave impressive performances. The technical crew consisted of Ellen Loving, Jenny Schler, Anne Edson, Ann Zepf, and Jane Griswold.

The second play was a "hillbilly" comedy with a deaf grandma, a bashful suitor, and a shy young girl in its cast of characters. The play opened with a scene depicting life in the Painsberry household and ended with a grand mixture of tobacco juice, granny's new dress, and the affairs of the pair of youthful lovers.

The cast included Elizabeth Werten as Granny Painsberry, Emily Houghty as Lessie Hanna, Margaret Thompson as Susan Hanna, and Phyllis Bower as Orry Sparks. Louise Haire and Rosemary Brooks were the directors.

Those in the technical crews were: Jo Webber, Technical Director; Mary Dempsey, Virginia Dawner, Lynn Markwood, Ronnie Bornemann, Virginia Caldwell, Merle Quill, and Shirley Tyson. The costume director was Nancy Henning who was assisted by Jo Anna Norris and Ruth Starr. Those on the make-up crew were Merle Quill, Shirley Tyson, and Norma King headed by Jane Cleeland and Ronnie Bornemann. The prompter was Mary Dempsey.

## Mme. Jonniaux Speaks About World Unity

Continued from page 1

united," Mme. Jonniaux said "Much of their part must be impressed on them by education in citizenship, history, languages and international relationships. In America lies a wonderful opportunity for a better world."

BOWLER: I understand that Senator Green wanted you to act as his private secretary.

SIMMONS: He did, but I was not willing to accept the honor of such a position because I would have to sign everything Green, per Simmons.

## M. W. C. Alumna Writes Of Physical Therapy

In Dr. Alvey's mail each morning there is usually a letter or two from MWC graduates who wish to tell him something of their post-college careers.

Here is one from Dorothy Harris, '45, which may be of interest to students who are considering physical therapy work as a vocation:

Dear Dr. Alvey:

After settling down here at Stanford for the last couple of weeks I find myself wondering how you all are back at Mary Washington. School here is well under way and the course in Physical Therapy has me on my toes. We have a wonderful department and a very excellent staff. The course demands quite a number of class hours and quite a bit of studying, all of which I find very interesting. I am carrying 19 hours and our classes run through the entire day, 8 o'clock until 6. This is certainly quite a change from M.W.C.—it's very interesting in class to have a group of much older men and women—the majority of them being professional people. And believe it or not, every one here taking Physical Therapy is on a scholarship received from the National Foundation for Infantile Paralysis.

If any of the girls at school are interested in this work it certainly is a marvelous opportunity for a wonderful training.

As far as going into this work goes, getting a scholarship is probably the most simple angle. A "C" average qualifies anyone as far as college work is concerned. Doris Conover, a '45 graduate, has just received one and will start out here in January. Gene Senecal, a '43 graduate, is out here with me now. She is taking courses in English, French, and Global Geography and is doing a global job. Gene and I drove out from New York City in September and made the trip in two weeks. We had quite an exciting time seeing as many points of interest as possible.

After we left Chicago we stopped at Fort Des Moines and saw Miss Hoyer. She is now Lt. Hoyer and seems to be sitting on top of the world. She is stationed there at the Fort and is in the physical training program.

I'd like to take this opportunity to thank you for your help in getting my credits straightened out and my transcript sent away in such a short time, and I hope this letter finds you and your family well and Mary Washington well under way.

Sincerely,  
Dorothy Harris, '45

Woman sitting on suitcase in luggage shop — "Haven't you something a little more comfortable? I'm planning a long trip."

## MANY PHASES OF ATOMIC BOMB DISCUSSED AT COLLEGE FORUM

The atomic bomb—its scientific, religious, social and cultural aspects—was discussed at a forum was sponsored by the Y. W. C. A. as a part of Religious Emphasis Week. Dr. Eileen K. Dodd was the chairman of the panel which included Dr. Robert W. Pyle, Mr. Charles M. Jones, Mr. Oscar Darter, and Mr. Harold Weiss. Betty Lou Fischer was the timekeeper.

The discussion began with a summary of the scientific make-up of the atomic bomb by Dr. Pyle. He also mentioned the uses to which the energy can be applied and those which do not seem feasible.

Mr. Jones, RE Week speaker, gave the religious phase. There are certain religious facts which must be accepted—that God is one God and all men are brothers, that no one person or nation can be entirely good and have right to keep secret from another nation or nations.

The social consequences of the correct use of atomic energy were discussed by Mr. Oscar Darter. He stated that perhaps it could solve

the problem of poverty. He also suggested that the knowledge of atomic energy and its uses should be made available to a world organization, that all nations should know about it.

Mr. Harold Weiss quoted from H. G. Wells, "The world is so very old. Man has lived comparatively little time on the earth. He is really very insignificant in the general plan of things." Then Mr. Weiss added his own optimism that people really are important. He expressed the belief that correct use of atomic energy would enable man to have more leisure time to develop the cultural phases of his life. If the atomic bomb should be used mostly for destruction, there would still be a few people left in the world who could carry on and enlarge upon the culture now existing.

Following the presentation of the various topics, the speakers discussed the subject among themselves, after which students were allowed to ask questions of the panel.

## Y NOTES

## Mme. Jonniaux Guest At YW Tea

A sophomore tea was sponsored by YWCA Sunday afternoon from 4:00-6:00 P. M. in the Dome Room of Seabeck Hall. Mrs. Fyle, wife of the sponsor of the sophomore class, poured. Peggy Youngblood sang several selections. YWCA was very happy to have as their guest Madame Alfred Jonniaux, distinguished speaker on world affairs.

Cabinet welcomes Betty Bennett, sophomore living in Virginia 104 and hailing from Richmond, Virginia. She has recently been appointed co-chairman for Campus Social Service Committee.

Miss Susan Peach Foster, Methodist Student Secretary, was present at the Cabinet meeting Thursday, November 15 at 5:00. She reviewed the program to be sponsored by the Methodist church this weekend, and extended an invitation to cabinet members to attend.

What can we do to make money for Campus Chest? President Mimi Riggs appointed the following committee to work on this question: Nancy Kauffman, Mary Ellen Dulaney, and Bobbie Lee Zehrback. This committee presented its ideas to cabinet and they were discussed and accepted. Cabinet will be very busy after Thanksgiving, for the girls have agreed to clean professor's homes, substitute in the dining hall and College Shoppe, take care of children, and make gifts to be sold during Peanut Week. The money received for this work will be contributed to Campus Chest.

Dee Myers will represent YWCA in the annual beauty contest to be given December 1 by the junior class!

Cabinet enjoyed a social hour at the home of Mr. and Mrs. Darter Sunday night.

## Alumnae Notes

ELIZABETH DuPRE, Editor

Elizabeth Kalnan, '37, is spending this winter at Castle Hayne, N. C., with her parents. Her sister, Margaret, '33 is also at home for the winter.

Mrs. Nathan Levy (Sara O'Mensky, '25) is president of the Peninsula Federation of Patrons' Leagues this year.

Mrs. Clyde Smith (Gertrude Brockley, '28) is president of the Phoebe Women's Club this winter.

Anne Ratcliffe, '31, is moving to Gunston Hall in Alexandria this week. After leaving Fredericksburg, Anne did graduate work at Duke and received her master's degree there. Her sister, Flossie, teaches at the Norfolk division of William and Mary.

Mr. Walker Magee, '43, who was married at the Presbyterian Church in Fredericksburg in February of her senior year, has been joined by her husband, Lt. Rogers Magee, who has been serving in the Pacific. They are now living at 70 Church Street, Charleston, S. C.

Penny Blen Walker, '42, her husband Landon Walker, and their son Donny are visiting his parents in Charlotte, N. C. Landon has just received his discharge from the Navy.

Margaret Mary Moran, '43 has a fellowship at Texas State College for Women, where she is working on her master's degree in physical education and teaching three classes. Peggy's address is now 1323 Oakland Avenue, Denton, Texas.

Madeline Cruett is soon to receive her discharge from the WAVES and expects to be married. Does anyone have Madeline's address?

I am in favor of a Sunday recreational program for girls, girls and their dates.

(Cross out one.)

Other suggestions

Signed

# World-Wide Student Relief Provided For By Campus Chest

By Anne Tredway

Have you seen the pictures of European students who are being cared for at the University Sanatorium at Leysin, Switzerland, and realized that their hope and the hope of many more tubercular students to return to health depends on the contributions that you make this year? Have you seen the wrecked printing press of the University of Athens and realized that new books for students could not be printed on that press and must be provided through world wide student relief?

Your contribution through your Campus Chest not only provides direct relief to students and professors in war-torn countries, but it also provides for assistance to the Tuberculosis Fund, The Community War Fund of Fredericksburg, The Thanksgiving Fund, The Infantile Paralysis Fund, The Patrick Henry Memorial Fund, The Refugee Children's Fund, and the Veterans' Fund.

Do not stop giving when you have reached the limit of your ability to contribute. Give more by sacrificing some of the many luxuries you take for granted. Remember others depend on you for the very necessities of life. Campus Chest Council is proud of the record of giving that some students have set. At the Home Management House every girl has pledged at least \$5.00. There are girls who have pledged \$10.00 to Campus Chest and clubs which have contributed generously to raise the funds needed for so many worthy causes.

It is probable that many students have decided to give more generously than they originally intended and that others have not been personally canvassed and have not known where to sign pledge cards. Jeanne Tillery is in charge of the following solicitors in Westmoreland Hall: Sally Heritage, Mary O. Collins, Peggy Chandler, Dottie Connelly, Ruth Phipps, Bobbie Lee Zehack.

Jo Foss is in charge of the solicitors in Ball Hall: Peggy Divelbiss, Jean Williams, Mary Ellen Dulaney, Una Burke, Louise Pope, Susan Womer. The solicitors in Madison Hall are Phyllis Derigon, Ruth Kirkwood, Jane Cleeland; in Curtis Hall: Prudence Birchard, June Ashton, and Susan Hogard.

Mary Will Sheffield is in charge of the solicitors in Virginia Hall: Lois Saunier, Betty Anne Hendrie, Gurdine Link, Byrd Williams, Ruth Glimmer, Emily Lynch, Adrienne Murray, Jackie Holmes, Billie Pickett, Kay Noble, and those in Betty Lewis Hall: Lunette Harlin, Betty Trout, Bunny King, Ellen Dyer, and Janice Perry.

Diane Seely is in charge of solicitors in Willard Hall: Ann Zipf, Jane Kirschner, Mary Anne White, Ann Lynch, Betty Pace, Betty Nash, Nan Ferebee, Erma Whitaker, Betty Moulton, Betsy Kyle, Ann Jackson, and Mary Alice Yeager.

Jenise Seay canvassed the Home Management House. Girls who live off campus are responsible to Betty



MISS SALLIE JEAN JONES

## New Faculty Member From Powers Agency

Miss Sally Jones, one of the new members of our faculty, arrived here this fall from the John Powers' modeling agency in New York. She is a member of the college physical education department.

Born in Knoxville, Tenn., she has a slight southern accent still, even though she has lived in New York for the past two years. Miss Jones received her B. S. degree at the University of Tennessee and one year later was awarded her Master's degree at Columbia University.

During her first year in New  
Continued on Page 4

ty Bright, Westmoreland 112. The solicitors are Barbara Rosenberger, Barbara Hughes, Jean Smith, Margaret Joyner, Mary Patricia Jenkinson, Marilyn Weiss, Helen Payne, June Davis, Marjorie Morris, Marian Cotter, Mary Virginia Hutchinson, Justine Hope, and Marilyn Landis. The chairman of the entire Campus Chest movement is Anne Tredway, Westmoreland 317. All girls who do not know the solicitor assigned to their location should see Anne Tredway to arrange for their Campus Chest gift. The opportunity to share with those in need throughout the world challenges every student at Mary Washington College to give generously and sacrificially. The goal is \$4999.

If you have not contributed, will you avail yourself at once of the chance to do something for others? See any of the solicitors or any of the girls in charge of the campaign. We want the contribution to keep the plane on the Campus Chest billboard in Chandler Circle soaring up and up through the clouds to the goal and beyond.

Bedroom Slippers  
All Kinds  
**CRISMOND'S**

Anyone who wants to sell a tennis racket second-hand, please see "Forty," Westmoreland 204.

Compliments of  
**NEWBERRY'S**

Dissatisfied With Your Photo  
Finishings?  
TRY

**Kershaw Studios**

306 George Street Fredericksburg, Va.  
Phone 1631

## America Interests Petite Dr. Guarch

Dr. Luisa Maria Guarch, professor of Spanish at M. W. C., is from Manati, Puerto Rico, a town of about nine thousand inhabitants. Before coming to Mary Washington, she lived in the States two years, while she was a student at Smith College. Miss Guarch received her B. A. degree in education from the University of Puerto Rico. Then she entered Smith College to begin work on her master's degree in Spanish. From the National University of Mexico, she received her Ph.D. in Spanish.

Dr. Guarch comes from a family of teachers. Both her mother and one sister are engaged in the teaching profession, and her father is superintendent of schools. She has another sister who graduated from the Medical College of Virginia.

Quite naturally, Dr. Guarch enjoys living in her homeland, but she also likes the United States and feels that the opportunities in the field of Spanish instruction are much better here. For two years, she was supervisor of English in a school in Puerto Rico.

One of her pet hobbies is arranging plants in little pots of every kind and description. At home she has over five hundred potted plants.

Dr. Guarch has a vivacious personality and a keen sense of humor. She is impressed by the Mary Washington campus and especially by the huge sweaters the girls wear, which droop off the shoulders. Such things are oddities in the warm country from which she comes.

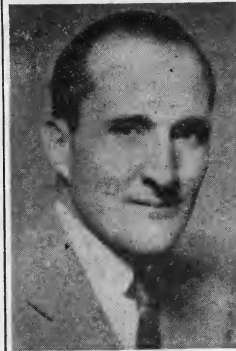


DR. LOUISA MARIA GUARCH

**PAYNE'S  
COLLEGE INN**

7:00 A. M. to 7:30 P. M.  
Daily

## Station WMWC Announces New Radio Time At 2:00 P. M. To Include Music Masterpieces



DR. BEVERLY T. MOSS

## Versatile Linguist Teaches Latin

Dr. Beverly T. Moss, a native of North Carolina, feels quite at home at Mary Washington, although it is his first experience teaching in a woman's college.

He says that girls, on the whole, make more eager students than boys, and that their greatest difficulty seems to be their shyness. Dr. Moss has observed that they find it hard to "speak up" in class. But oh, if he could hear us in the dorms!

Name almost any language and Dr. Moss will have a knowledge of it. He has learned Greek, Latin, German, Swedish, French, Russian, Spanish, and Old English. His major studies are Latin and German.

An ardent student of literature, he is specializing in the literature of Russia.

Dr. Moss also has a most unusual hobby. He is deeply interested in all species of tropical fishes, and regrets that he will not be able to carry on his hobby more actively here.

## Seranton & Stoneman Engagement Announced

The engagement of Miss Jane Seranton, formerly a member of the college faculty, to John Charles Stoneman of Cambridge, Mass., has been announced by her parents, Mr. and Mrs. William H. Seranton of Seranton, Pa. Mr. Stoneman is the son of Mrs. Douglas B. Stoneman of Nova Scotia.

Miss Seranton was an instructor in home economics here from 1942 to 1945 when she joined the faculty of the University of Vermont. After her marriage to Mr. Stoneman this summer the couple will reside in Cambridge, Mass.

Station WMWC has added another feature to its daily scheduled programs. It's "From 2 to Completion" and it gives good music-listening Monday through Friday at 600 on the dial. At 2:00 p. m. each day there may be a symphony played in its entirety, or perhaps Lily Pons sings accompanied by her husband's orchestra.

The new records are now on file in the studio—"Forgy and Bess," "Carousel," Tchaikovsky's "Fathetique," and many other favorites from the classics, semi-classics, and folk-operas.

At 4:30, of course, members of the radio class are still presenting their original and self-directed scripts on WFVA as well as on WMWC. Five minutes of campus news and ten minutes of recordings send listeners twirling back to 600 after 4:45.

Marion Brooks, campus station manager, will have a busy Thanksgiving if her proposed trip to New York is any indication. WMWC is a trial station on I. B. S., the intercollegiate broadcasting network, and the network is having a convention November 24th and 25th. This meeting of the Board of Governors is to be at the Hotel Commodore in New York City. Its purpose is to hold a vote on the newly improved constitution of I. B. S. and the series of codes governing member stations.

A "listener's survey" has just been conducted by WMWC with the cooperation of the student body. Results of the survey will be released as soon as all the facts are available.

The campus radio-audience is still being asked to send in its comments concerning reception after 4:45. Work continues on broadcast equipment and it will take a little time to perfect transmission.

Dr. Ritter's secondary education class visited the radio studio last Monday. Recording techniques and radio fundamentals were explained.

## Cap and Gown Plans Sunday Recreation

Cap and Gown, the senior honorary society, has compiled a student directory and is now busy considering other ideas that might be of service to the school.

One plan, which was carried out last year, is to sponsor a recreational program for the college girls or for the girls and their dates in Monroe Gym on Sunday afternoons.

In order that the club may plan a program which will be supported and enjoyed by a large number of girls, the members would appreciate any suggestions for weekend recreation. A ballot is printed in this issue. Please fill yours out and put it in the Bulletin box outside the "C" Shoppe.

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as washing and drying. Mabs Royar was the dish-washer supreme and had the tack room (kitchen) in neat order when she adjourned, with her kitchen cohorts, to the clubroom.

Before a final goodbye to a wonderful afternoon, Jane Jordan added the finishing touch with a few restful and beautifully sung songs as the group sat about the cheerfully blazing log-fire, in the clubroom.

#### Horse Show Summaries

##### Class 1. Junior Equitation (Intermediate)

Riders to walk, trot, and canter. Trot on both diagonals, to circle at a trot. To be judged on seat, hands, and general horsemanship. 1st—Sue Freeman on Gladson, 2nd—Judy Scott on Bachelor Boy, 3rd—Nelson Berry on Margaret Byrd, 4th—Ann Resch on Gayzelle.

##### Class 2. Junior Equitation (Beginners)

Riders to walk and trot only. Trot on both diagonals. To circle at a trot, to go from rear to front of line. To halt at a trot and trot from a halt. To be judged on seat, hands, and general horsemanship. 1st—Mary Francis Drew on Margie Byrd, 2nd—Kenneth Parcell on Gayzelle, 3rd—Connie Freely on Chic-a-linda, 4th—Shirley Clark on Prospect. Class 2B. As Above. 1st—Colin Campbell on Gladson, 2nd—Kitty Camp on Joe, 3rd—Maryland Tubman on Playday, 4th—Anne Meir on Prospect.

##### Class 3. Junior Advanced Equitation

Riders to walk, trot, canter, and gallop. To hack their horses. The judge may ask the rider to perform in any manner he chooses to show his or her equitation ability. To be judged on seat, hands, and general horsemanship. 1st—Anne Beck on Prospect, 2nd—Donnie Snellings on Grey Hazard, 3rd—John Freeman on Praline, 4th—Bobby June Caverley on Playday.

##### Class 4. Junior Jumping

Riders to jump four jumps in the ring at 3 1/2 feet. To be judged on general horsemanship. 1st—Lois Harder on Playday, 2nd—Donnie Snelling on Grey Hazard, 3rd—Anne Beck on Playday, 4th—Skippy Freeman on Black Magic.

##### Class 5. Knock-Down-And-Out

Open to all. Jumps to start at 3 feet. Three refusals at any one jump to count as a knock-down. 1st—Alison Bowen on Zero Hour, 2nd—Ginny Scheir on Double Scotch, 3rd—Donnie Snelling on Grey Hazard, 4th—Anne Everett on The Wren.

##### Class 6. Open Hack

Open to all. To walk, trot, and canter, and jump four jumps at 3 feet. To be judged as a suitable mount to rider. 1st—Skippy Freeman on Black Magic, 2nd—Ruth Lawless on Zero Hour, 3rd—Lois Harder on Chic-a-linda, 4th—John Freeman on Praline.

##### Class 7. M. W. C. Equitation

To walk, trot, and canter. To be judged on seat, hands, and general horsemanship. 1st—Janet Everheart on Zero Hour, 2nd—Elizabeth Stallings on Playday, 3rd—Betty Lou Shellhorse on Bachelor Boy, 4th—Harriet Sanford on Prospect.

##### Class 8. Team Class

To be judged as team of four. To walk, trot, canter, gallop, and jump eight jumps in the ring. To be scored on general horsemanship as a team. 1st—Team IV: Donnie Snelling, John Freeman, Skippy Freeman, Lois Harder. 2nd—Team III: Funny Newbill, Phyllis Derigan, Shirley Conn, Ginny Scheir. 3rd—Team I: Alison Bowen, Tony Campbell, Anne Goodloe, Nancy Jones. 4th—Team II: Ann Everett, Mildred Carpenter, Susu Hoggard, Ruth Snell.

#### BUY VICTORY BONDS

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## Miss Almeda Hill, MWC Alumna, Attended San Francisco Conference

(Ed. Note—Miss Almeda Hill, a 1941 graduate, was one of the lucky girls who were privileged to attend the San Francisco Conference this spring as a member of the United States delegation. She is, if we have been informed correctly, a government news analyst.

She was interviewed by Miss Betty DuPre at an alumnae picnic in Washington this summer and the interview appeared in a recent alumnae publication. We enjoyed it so much that we asked permission to reprint parts of it.)

"What was your first reaction?" was Miss DuPre's first question. "At first I didn't believe it possible that I was actually going, and now I can't believe that I was really there—just lucky, that's all."

"What about the trip out?" "That was an Odyssey all right, especially when you've never been west of Cincinnati before, and I really respect the geography books a lot more now, as well as those writers who harp on 'the American panorama.' The most fun of all was watching some of the foreign delegates getting their first views of the U. S. and its people, watching the expression of a Chinese scholar as we tore through Kansas farmlands, watching a Soviet's reaction to cowboys and the hot plains of Texas as well as seeing them struggling with American comic strips."

"How about the city of the Golden Gate?"

"The bands and police escorts that greeted us were rather dismayed, and San Francisco hospitality is something for the books, but don't appreciate it really until you wander around and explore its streets and let its real charm seep into you. It's really a city of contrasts. When you stand among the trees on Telegraph Hill and look up at the Coit Tower, it seems hard to realize that gaudy and raucous streets are so close. I liked the Oakland ferry ride, and if you want a real thrill and are ambitious, walk across the Golden Gate Bridge just before sundown. It's worth it, even if you have to thumb a ride on the other side (Yes, I DID!) We enjoyed some 'extras' too—a cruise on a Coast Guard cutter and a trip in a Navy blimp."

"How about the delegates?"

"I don't know which ones were the most interesting, but they were all friendly and nice to work with. Most of them wore conventional European dress, and we finally became quite nonchalant about getting into an elevator and colliding with tall, mysterious-looking Arabs in full Arab costume (they were handsome, and one of them chewed gum.)

"Were there many women at the conference?"

"Of course the International Secretariat which served the whole conference had many women members, from all countries too, and there were many attached to the various delegations' staffs. Dr. Bertha Lutz of Brazil and Dr. Wu of China were two of the most delightful; and there was our own Dean Gildersleeve. The ladies made good speeches too! By the way, Pat (Helen) Norman, who was at M. W. C. in 1939 and 1940, was on the staff of the Secretary General's office."

"What were some of the conference highlights?"

"Well, the papers and the pictures have all those, and everyone has his favorite. Aside from the truly historic moments which will never be forgotten, I'd choose Anthony Eden's 'We Must Do It NOW' speech, made at one of the first plenaries and President Truman's wonderful grin when he made his surprise appearance with the United States delegation at the signing ceremonies.

"But actually I know that, for me, the greatest thrill of all came from being privileged to sit at the committee meetings and watch the Charter actually come into being. It was written by earnest discussion, blunt and frank argument, and you can feel that it is the work not of diplomats but of citizens of the world and that the United Nations Assembly will really be, in Senator Vandenberg's words, a 'town meeting of the world.'"

"We can't go back into our shells any more; we have to accept our

## New Faculty Member From Powers Agency

Continued From Page 3

York Miss Jones held two jobs at the same time that she attended the university. The first was that of swimming instructor at Barnard Prep School. Her second position, obtained upon the recommendation of her dancing teacher at Columbia, came when she was immediately switched to the modeling department, where she did photographic and fashion modeling. In this position Miss Jones' modeling experiences ranged from participating in fashion shows at the Waldorf teas, to indorsing tooth paste advertisements.

After a two-year dose of the crowded, nerve-racking, and hard-boiled business of New York, Miss Jones declares she finds Mary Washington most refreshing and is very happy to be back "down South" again. Her work at this college is similar to the courses of corrective physical education that she taught at the Power's school. She gives instruction in Body Balance, which teaches girls relaxation, coordination, and aids them to develop good posture and good figures, she says; and Social Dancing, which she believes is a great asset in helping girls to become graceful and thus makes their social life more enjoyable.

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**PITTS' THEATRES**  
**VICTORIA COLONIAL**

Tuesday, November 20  
Gary Cooper - Madeleine Carroll  
in Cecil B. DeMille's  
"NORTHWEST MOUNTED POLICE"  
Also News

Wednesday-Thursday, Nov. 21-22  
Darryl F. Zanuck's  
"WILSON"  
In Technicolor—cast of 12,000

Friday-Saturday, Nov. 23-24  
Fred MacMurray as  
"CAPTAIN EDDIE"

Sunday, November 25  
2 Shows for the Price of One Admission  
Lynn Merrick in  
"BLONDE FROM BROOKLYN"

Feature No. 2—Chester Morris  
"BOSTON BLACKIE"  
Continuous From 3 P. M.

Monday-Tuesday, Nov. 26-27  
Gene Tierney - John Hodiak in  
"A BELL FOR ADANO"

Tuesday, November 20  
Ted Donaldson - Margaret Lindsay in  
"ADVENTURES OF RUSTY"  
Also News

Wednesday-Thursday, Nov. 21-22  
(Bargain Days—2 Shows for The Price of One Admission)  
Sidney Toler (as Charlie Chan) in

"SHANGHAI COBRA"  
Feature No. 2—  
Duncan Renaldo (as Cisco Kid)

"OLD NEW MEXICO"  
Friday-Saturday, Nov. 23-24  
Ken Curtis-Raymond Hatton in  
"RHYTHM ROUNDUP"

Also News - Comedy  
Monday-Tuesday, Nov. 26-27  
East Side Kids in  
"MR. MUGGS RIDES AGAIN"

Also News - Novelty

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Member F. D. I. C.

The clean-up committee then took over and started working on the pots, pans, and dishes by the old cleaning process known

ALWAYS K. P.!

Raye's team got to ride Gladson around the stable yard for their prize. But, before Gladson had earned his feed, everybody had had a ride on his lovely, but rather boney back.

Time passed quickly and it wasn't long before Alison, who was in charge of mess detail, had a very tempting and tasty meal ready to be dished out to a group of famished college girls. First and second helpings of hamburgers (with all that go with them), beans, potato salad, coffee and milk were served and rapidly devoured.

Raye's team got to ride Gladson around the stable yard for their prize. But, before Gladson had earned his feed, everybody had had a ride on his lovely, but rather boney back.